

## **Cross-Mythologies and The Anthropocene**

*Mesopotamia and Greek Mythos - Interdisciplinary Exploration through Performance, Space, and Poetics*

### **Blended Erasmus Workshop: Batman University (Batman/Turkiye), Thesally University (Volos/Greece), Free University of Bozen-Bolzano (Bozen-Bolzano/Italy) - 2024**

#### **Project Summary**

This training course brings together scholars from diverse disciplines such as anthropology, architecture, literature, and cultural studies around one common theme: humanity's connection to nature. It aims to explore the relationship between nature and human activities through these distinct critical lenses. It seeks to acquaint young learners with a more informed outlook on the life that surrounds them. Participants will engage in workshops organized by scholars on various subjects, and partake in field trips related to some of these subjects. The TC, centered in Athens—a city rich in both ancient and modern cultural heritage—, aims to bring interdisciplinary collaboration among students and scholars from Turkey, Italy, and Greece. It will explore the realms of world mythologies with a focus on performance, spatial dynamics, poetics, and ecological consciousness. Through workshops, discussions, and practical exercises led by experts from various fields, the TC promotes cultural exchange and collaborative research.

#### **Aims and Objectives**

- To develop a critical understanding of the relationship between nature and humanity for young learners
- To provide students with an interdisciplinary understanding of mythology, combining insights from literature, cinema, anthropology, sociology, performance and cultural studies.
- To facilitate cultural exchange among students from different countries, fostering a global perspective on mythological narratives and ecological challenges.
- To enhance participants' knowledge and skills in exploring the performative and poetic dimensions of myths in literature and cinema.
- To analyze the spatial dimensions within myths and study how space contributes to the creation and interpretation of mythological narratives.
- To foster ecological consciousness by investigating the ecological dimensions within myths and discussing their relevance to contemporary environmental concerns.

#### **Outcomes:**

- Participants will develop interdisciplinary research skills, drawing on methodologies from literature, cinema, anthropology, sociology, media, performance and cultural studies.
- Students will collaborate on small-scale research projects, integrating insights from multiple disciplines to explore specific aspects of mythology and ecology.
- Increased cultural understanding and appreciation among participants, contributing to their ability to engage with diverse perspectives.
- Application of theoretical concepts through practical exercises, encouraging creativity and critical thinking.

- Opportunities for networking among students and educators, fostering potential collaborations and future research initiatives.

This 7-day program is designed to be immersive, offering a blend of theoretical insights, practical workshops, and cultural experiences. The schedule is flexible and can be adapted based on the specific needs of the participants and the availability of resources.

**Partners:**

University of Thessaly, Volos - Greece

Free University of Bozen-Bolzano, Bozen-Bolzano - Italy

Batman University, Batman - Türkiye (Host)

**Facilitators:**

Assist. Prof. Dr. Marios CHATZĪPROKOPIŪ, Performance Studies and Writing, University of Thessaly

Prof. Dr. Pelin TAN, Faculty of Fine Arts, Batman University

Prof. Dr. Elisabeth TAUBER, Faculty of Design and Art, Free University of Bozen-Bolzano

Prof. Dr. Phoebe GIANNISI, School of Architecture, University of Thessaly

Dr. Emrah IŞIK, Faculty of Letters, Batman University

Yasin ACAR, PhD, School of Foreign Languages, Batman University

Prof. Dr. İdris DEMİR, rector, Batman University.