



Freie Universität Bozen
Libera Università di Bolzano
Università Lìedia de Bulsan

Faculty of Economics and Management

Bachelor in Economics and Management **Bachelor in Economics, Politics and Ethics**

Guidelines for completing the Degree Thesis

Introduction

The thesis is an important part of your degree course. It enables you to apply the knowledge, personal development and skills you have acquired during the study programme. The purpose of this guide is to help you to manage your degree thesis more effectively. Every thesis is different; and there are often a variety of methods and ways of defining and approaching a particular area or topic. Some of these will be more effective than others in enabling you to reach the thesis objectives. With clarity of purpose, careful planning and good organisation, you will save time and achieve more.

If you have a problem concerning your thesis, help is at hand. Throughout the thesis period you will have a thesis supervisor (two for EPE students) to guide your work. You can approach a member of the Faculty yourself with your thesis ideas. Section four of these guidelines will give you some help in choosing a thesis topic. Once you have begun your work, your supervisor will be the first line of contact on most issues. The resolution of conceptual, methodological and practical problems will be guided by your supervisor. Issues such as whether the proposed thesis area meets the requirements of the degree can also be discussed and resolved with your supervisor. Ultimately the responsibility for choosing, defining and completing your thesis rests with you, but your project supervisor is there to give valuable support and guidance throughout the preparation of your thesis.

The key targets of the thesis can be outlined as follows:

1. Identifying a suitable project topic
2. Appointing a thesis supervisor

3. Submitting a project brief
4. Submitting single parts/chapters as agreed with your supervisor
5. Submitting the final draft of your degree thesis

This document has been compiled to help you with many of these tasks and to provide some general guidelines in the management of your thesis.

1. The nature of the degree thesis

The degree thesis is an important piece of individual work which is normally undertaken in the period from around November until May in the last academic year of your undergraduate program. It will usually be a piece of research undertaken to enhance your knowledge and skills of investigation in a particular area.

The thesis should demonstrate your ability to carry out independent inquiry, an ability to define and execute a research programme by developing a research process and methodology for identifying relevant readings, collecting data systematically, organising your findings and ensuring that they are presented in a cogent and clear manner. Although its contribution to the degree program is relatively modest, in terms of credit points, the thesis can be the occasion for you to prepare for graduate studies by exploring your research topic more in depth than the minimal required to graduate – and this will be encouraged.

The thesis should demonstrate application of both the conceptual knowledge which you have acquired during your degree course and the ability to integrate knowledge from different subject areas in order to apply it analytically to the thesis area. In marking your thesis the examiners will be looking for the following characteristics:

1. Have you demonstrated an awareness of the key knowledge concepts which underpin the applied study?
2. Have you left out any important variables relevant to the problems examined or failed to recognize the relationships between those you have identified?
3. Have you adopted and used appropriate methods of investigation?
4. Have you carried out an appropriate and sufficient analysis of the findings?
5. Is the thesis useful, either theoretically or practically?
6. Have you presented the written thesis effectively and professionally?
7. Have you demonstrated that you could do a good job for future employers?

2. Types of theses

Acceptable theses can vary considerably in their nature and orientation, based, among other things, on the discipline (or disciplines) to which they contribute. In principle, you can write your thesis in any of the subjects you have taken, provided you find an appropriate supervisor.

Types of thesis include, but are not limited to, the following:

An issue-based literature review or theory development project

You identify a particular issue or problem which you would like to investigate. This will be primarily a library-based and literature-focused thesis. It might suit a student who wants to develop further knowledge in a specific area. It can also be a valuable lead into a graduate degree proposal, or to acquire research expertise.

A Company Project (with company agreement, most suitable for students who

have had an internship/practical experience, or who already have a job)

This will be focused on meeting the investigation needs of a particular company or other organization (e.g., an NGO) and will probably involve examining some aspects of the company's internal operations and business activity. In this case it is important to have a clear agreement on the objectives of the project. Seek guidance from your project supervisor, if necessary.

An Industry Investigation or Market Study

This type of thesis is an applied study of a particular business area. It could be, for example, a 'market study', or a study of an 'industry sector', or alternatively an in-depth case study of a particular company which is of interest to you.

3. Choosing a suitable topic

Choosing topics and objectives

Choosing type of thesis

Design of thesis

Use of literature

Thesis planning

You choose your own topic and objective. Your choice of topic is vital to your motivation and your choice of objectives is vital to the final quality of your thesis.

Choose a topic which will sustain your motivation:

1. because it takes you into a new area
2. because it increases your knowledge of an old area
3. because it enhances career opportunities by increasing key skills
4. because it offers a service to your (current or prospective) employers

The task of choosing an objective may be more difficult than choosing a topic because you have to design a thesis objective in such a way that it will lead to a viable, or "doable", project; this takes skill and care. The objective is the problem or question you want to solve or answer. It is critical because it affects the quality of your final product and can increase or decrease the ease with which you carry out the thesis. There is no easy set of rules for doing this, and part of the challenge of the project is for you to design a good objective.

Do not choose a topic or objective for any of these reasons:

1. I cannot think of anything else;
2. my company told me to do it and defined the objective;
3. it looks easy;
4. I have left it until too late to do anything else.

Design of thesis

The first question to answer is: What is your objective? Once you have done this, you must then sort out the following:

Literature review

What have other researchers done to explore the question/problem?
What are their conclusions?
Are there issues that are still without definitive answers?
Can you think of a methodology that would help to settle some of these issues?

Methodology

What is your overall strategy for answering your research question?
What type of answer do you want to find?
What methods will you use? Deductive, analytical, empirical?

Data

What kind of data (if any) would help you explore the question/problem?
Where are they?
Is it primary or secondary data that are requisite, or is it a mixture?
How do you get the requisite data- interview, questionnaire, observation, published statistics?

Analysis

What is your overall strategy for analysis?
Will your data be qualitative or quantitative or both?
What methods will best transform the data into clear information about your question/problem?
What concepts or models can you use to help analysis?
What will your chosen strategy show, and will this help you to achieve your objective?

Putting together a robust design is not a linear process: you will find that the further you get into the work, the more likely you are to revise your ideas about what data you need or how best to manipulate it. Do not be afraid to do this; it's simply a measure of your increasing sophistication in managing your thesis project.

Use of literature

"Literature" is a collective term for the sources (books, journals, articles, reports, websites, etc.) which deal with your topic. Its value is that it increases both the credibility of your statements and the reliability of your conclusions and recommendations. It is also a source of ideas, insights and models for use in analysis. You do not have to read everything ever written but you must demonstrate that you understand the field well and can use others' writings and ideas to strengthen your work.

You can use literature in several ways:

- To increase your understanding of your topic.
- As a source of ideas about how to frame your problem/question.
- To vindicate key arguments or statements.
- To provide models or concepts to help your analysis.

Here are some hints on how to get started:

- start with the relevant textbooks to read up on background;
- ask your supervisor and lecturers who are familiar with the topic or aspects of it;
- note references as you find them use abstracts and indexes;
- use key words for searches;
- try both general and specialised reference databases;

- note any studies already carried out;
- review all types of sources: books, reports, journals, magazines etc.

Thesis planning

The most useful bit of advice any supervisor or graduate could give you is to start now. Almost everyone underestimates both the time it will take and the difficulties they will encounter.

Your thesis is like a task or project you undertake at work - it must be planned and managed. Good planning and management cannot guarantee a good project, but poor planning and management will make a good project very hard to achieve.

4. The role of the supervisor

To find a supervisor, you must approach a particular professor with your thesis idea to test out its feasibility and to see if that faculty member might be interested in supervising the project. Typically, your supervisor will be a tenured professor, a researcher or a contract professor of the Faculty.

Your supervisor will be both a technical resource and a mentor who will encourage you to use project management processes and will give advice on appropriate research methodology for your particular project. It is also up to you to make use of your supervisor. It is particularly important to meet and discuss your ideas with your supervisor at an early stage. Contact with your supervisor is likely to be greatest at the beginning and end of the project period. A typical pattern of contact is likely to be as follows:

Initial meeting

This should be held soon after you are assigned to a supervisor. Items to be discussed and agreed at this meeting should include:

- terms of reference (thesis objectives, issues to be resolved, and intended thesis outputs);
- the research methodology and research questions;
- thesis timeline;
- the means of keeping in touch with your supervisor and when various key meetings are likely to take place.

Progress Meetings

You should aim to meet your thesis supervisor once or twice throughout the thesis period as the progress of the work warrants. Your supervisor will want to ensure that you are clearly making satisfactory progress. Certainly, any major changes in project direction or any major problems should be notified to and discussed with your supervisor as early as possible.

Final meeting

This should be held towards the end of the thesis period. Supervisors will be willing to help, but do not have unlimited time to place at students' disposal. You can make best use of your supervisor's time by paying attention to the following points:

- Prepare for your meetings. A meeting with your supervisor like any other meeting requires preparation. He or she will have points to raise with you.
- Make sure you have thought through the points you want to raise with him or her.

- Send written material in advance, if possible.
- Do not expect the supervisor to read your draft at the meeting. If it is not ready rearrange the meeting to give him or her time to read it.
- Do your own proof-reading. It is waste of a supervisor's time to proof-read your work. Make sure you use a spell-checker and have read through the material afterwards to remove the 'sillies' created by the spell checker.

Your supervisor and another faculty member will mark your thesis. It is important to realise that the written report must be of robust quality in order to achieve the necessary standard, especially if you want to use it as support for your admission to graduate programs.

5. Research methods

You are advised to refer to the sections on 'research methods' in one or more of the texts on the philosophy and methods of research and its presentation, such as the readings indicated in the Appendix. However, we give some general points here which start the process of thinking about research methodology. Firstly, it is a set of research objectives that initially drives a research project; i.e. the desire to achieve suitable end points such as finding the 'how', 'why', 'what', 'where', and 'who' of the key facts about some economics and business area or issue, or about the topic of choice in a different discipline.

These can be considered to fall into two broad categories: descriptive and empirical. The descriptive thesis looks for the answers to the research question in the writings and results of other researchers. The empirical thesis uses data and statistical methods to find some answer to the research question. Some involve 'primary data' research where you collect essentially new data and analyse it. A prime example would be a panel study or sending a postal questionnaire to a sample of companies; or using a survey method within a company to gather information from employees. Other projects involve 'secondary data' research where existing published data are analysed, such as financial market data (e.g. share prices, volume), macroeconomic data (e.g. domestic product, industrial production). Either way, the quality of your results is a function of the quality of your data and the quality of your analysis.

6. Planning and managing the thesis project

Your thesis will require effective planning and management, especially in the time and activity co-ordination aspects.

Once you know what needs to be done, you can draw up a plan for completing it. Start with an audit of your skills, knowledge, contacts and interests. Your plan should include a detailed timetable for the thesis. Plans should include key tasks and sequences, major milestone targets and when they should be completed. It is wise to build in some slack or float in the event of overrun. You need to try and identify which activities lie on the critical path, i.e. the best-composed sequence of activities which will effectively determine the completion time.

The key stages of planning:

Defining your objectives. From the very beginning, you need to have a clear idea of what you are trying to achieve. If you neglect this phase, you will find yourself corroborating the principle that if you do not know where you're going you will end up somewhere else. At the end of this stage you should have a clear statement of your terms of reference to include thesis objectives, anticipated outputs and criteria for you to judge success.

Working out what needs to be done. Once you know what you are trying to achieve, you

can work out what is involved in getting there. This will include what reading needs to be done, what contacts need to be made, what data must be collected, what analysis must be carried out, what writing up will be needed. Once you have an idea of its scope, you can either plan more precisely or narrow down its scope.

Putting together a plan. Once you know what needs to be done, you can draw up a plan for completing it. Start with an audit of your skills, knowledge, contacts and interests. Prepare a detailed timeline for the project.

Potential problems

Beware of some of the traps into which other students before you have fallen; for example:

- Rushing into action without thinking out what your thesis is really about, thus ending up with bits and pieces of research all focused on different things.
- Underestimating the time needed for writing up. This can take up a very large part of the thesis duration. Allow at least two weeks to complete the final write-up.
- Failing to build in any contingency for events such as delays in computing or printing etc.
- Having too great a scope at the beginning and then not being able to recognize this when the project becomes unmanageable.
- Losing all of your data or written work due to a hard-disk or cloud problem. Keep back-ups of all your data held electronically.

7. The final draft

The thesis can be bound using the folder provided by the University library, but the Faculty doesn't need a copy of it.

An example of how the front page has to look like can be found in the cockpit.

The degree thesis can be written in one of the three official languages (English, Italian, German).

At the beginning of your degree thesis you are asked to write a short abstract in the three official languages.

Your text should be:

- word-processed and one-sided on A4 paper;
- in 12-point Times New Roman or 10-point Tahoma font;
- 1,5 points line spacing;
- printed with a 1-inch (or 2,54 cm) right side, top, and bottom margin; margins on left should be 1,4 inch (or 3,55 cm) to accommodate binding;
- page numbered at bottom center (for all pages).

Length of the thesis

For a 3-credit thesis (DM 270): 5,000 words (15 pages). (L18)

For a 5-credit thesis (DM 270): 8,000 words (25 pages). (L33)

Theses which are either much longer or much shorter than this are not encouraged. Unnecessary detail should be avoided or, where possible, relegated to appendices.

Upload of your thesis

You have to upload a digital copy of your thesis into your cockpit, as paper copies are not necessary anymore.

Bibliography and appendices (see Point 10 – Appendix)

Style of the written thesis

Try to adopt a clear and lucid style. Avoid using either an unnecessarily scholarly style or the opposite, a style that is too anecdotal or colloquial.

Most theses read better if written in the third person. Unless you are dealing with a clearly historical subject, use the present tense for immediacy and liveliness.

8. Appendix

▪ **Referencing the literature in the main body of the report**

At the end of your thesis you should include an alphabetical list of all your reference sources, including websites. The appendices should be the place where you place large data sets or large pieces of technical information such as questionnaires or statistics.

You should not litter the text with footnotes. However, you must attribute ideas which belong to others and also demonstrate that you have surveyed the relevant literature. The bibliography and references in the text should be presented in a consistent manner, following one of the standard formats such as MLA, APA, Chicago Manual of Style. For further support and the use of citation styles our Library offers advice, introductions to academic writing tools and guidelines: <https://www.unibz.it/en/services/library/academic-integrity/>

▪ **AI and plagiarism**

The use of AI tools in writing the Bachelor's thesis is allowed but must be transparently disclosed. Specifically, students who utilize AI tools must include a table titled "Use of Artificial Intelligence (AI) Tools in Preparing the Thesis" immediately after the list of references. This table should specify which AI tools were used, for what purpose, and for which sections of the thesis.

Students are required to disclose AI tools utilized throughout their thesis work:

a) Advanced AI tools (i.e., based on "Large Language Models" or LLMs). This includes AI-driven literature search platforms (e.g., Consensus, Elicit) used for reviewing academic sources, AI-assisted tools for developing research questions or conducting data analysis, and generative AI applications (e.g., ChatGPT) used in the writing process.

b) Basic AI tools that primarily assist for proofreading, grammar checks and translations, (e.g., DeepL, Google Translate).

If multiple tools were employed, all should be reported consistently. When uncertain about which tools to disclose, it is advisable to err on the side of over-reporting rather than omission.

If you have not used AI tools in the sense described above, you must include the following statement instead of the table: "I herewith declare that no AI tools were used in preparing the thesis."

Note that when using AI, you should be aware that the results produced may not be of the desired quality. For example, translation or writing AI tools may use unconventional or

erroneous expressions, or research AI tools may have difficulty distinguishing between peer-reviewed journal articles in reputable journals and “grey literature”. Moreover, generative AI applications may generate entirely inaccurate statements or results (“hallucinate”). Therefore, pay particular attention to the risk of including text that comes from other sources and which would thereby be considered plagiarism without proper source references.

While the use of AI-based aids is permitted, it is important to recognize that they serve only as a tool: students remain fully responsible for evaluating their outputs, determining their appropriate application, and maintaining a high level of critical reflection throughout all stages of your work. Your supervisor can provide valuable guidance in evaluating the appropriate and acceptable use of AI tools.

It is highly recommended that you discuss any questions or uncertainties regarding AI utilization with your supervisor to ensure responsible and effective integration into your work.

Finally, the plagiarism check via [Turnitin®](#) is a mandatory part of your final examination and needs to be done before handing in the final manuscript of the thesis. The complete procedure is outlined in the Students’ manual [here](#).

▪ **Useful references on how to write your thesis**

- Umberto Eco (2017). *Come si fa una tesi di laurea*. La nave di Teseo, Milano.
- Umberto Eco (2010) *Wie man eine wissenschaftliche Abschlussarbeit schreibt*. UTB, Stuttgart.
- Paul Oliver (2006). *Writing your thesis*. Sage Publications, London.
- William Thomson (2001). *A Guide for the Young Economist: Writing and Speaking Effectively about Economics*. MIT Press, Cambridge, MA.