<table>
<thead>
<tr>
<th><strong>Prerequisites</strong></th>
<th>Completion of at least one C1.2 language course at the unibz Language Centre.</th>
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<tbody>
<tr>
<td><strong>Textbook</strong></td>
<td>Materials will be provided by the instructor.</td>
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</table>
| **Course content**| **Topics**
Current events and topics of personal interest from university, work, and private lives.

**Communication Goals**
You will be able to: produce cohesive and coherent written texts on a variety of complex subjects, showing controlled use of expected organisational patterns, connectors, and cohesive devices; you will be able to provide elaborate descriptions and narratives, integrating sub-themes, developing particular points and rounding off with an appropriate conclusion. Written genre may include emails and letters, articles and essays, and/or reports.

**Grammar and Writing Skills**
Instruction of grammar will be based on the needs and interests of the participants. Instruction of writing skills will focus on the discourse features of each genre and their variations, including sentence formation, paragraph formation, linking and rhetorical devices, introductions and conclusions, etc.

**Vocabulary**
Instruction of vocabulary will be based on the needs and interests of the participants. |
| **Dates**         | TBC                                                                           |
| **Prerequisites** | Completion of at least one C1.2 language course at the unibz Language Centre. |

### Course content

**Topics**
Describing experiences, giving information, putting a case (e.g. in a debate), public announcements, giving group presentations.

**Communication Goals**
You will be able to: produce clear, well-structured, detailed spoken text on a variety of complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices; give elaborate descriptions and narratives, integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.

**Grammar**
Cleft sentences, expressing causality, conditional language, hedging phrases (grammatical perspective), inversions, indirect questions, impersonal passives, past modals in conditionals, complex ordering of past events.

**Vocabulary**
Interrupting politely, low frequency academic words, words for change situations, hedging phrases (from a lexical perspective), describing visual data, lexical chunking, relationships, navigating between questions, words for discussions, describing conditions.

**Pronunciation**
Prominence in questions, pronouncing numbers and maths and science symbols, intonation when expressing and eliciting information, emphasis for hedging, rhythm in rhetorical devices, phrases for discussions, catenation and elision, intonation to attract and keep interest.

| **Dates** | TBC |