FORMAT OF THE LANGUAGE EXAMS B1 – B2 – C1

The language exam consists of three modules:

- Module I = Listening comprehension, reading comprehension and language in use
- Module II = Written production
- Module III = Oral production

The exam is entirely computer-based, also the written and oral production.

If you pass Module I, you will automatically be admitted to Modules II and III.
If you fail Module I cannot proceed to Modules II and III.

Module I and II take place in the morning, module III (oral production) in the afternoon.
At the end of module II you must register for module III at the check-in-desk.
Monologues are recorded on the computer.

If you pass Module I you have to pass Modules II and III within eighteen months from the date of passing Module I. After that deadline has passed, the complete exam must be repeated.

Module I results appear onscreen at the end of this module.
Module II and III results are published in My SNS by the dates you can find in the Study Guide.

To pass the entire exam, and certify the level necessary for admission to unibz, you must achieve in all three modules at least 60% of the allocated points.

The structure of the unibz language exams is outlined on the next page:

LEVEL B1 EXAM (Duration: 140 minutes)

<table>
<thead>
<tr>
<th>MODULE I</th>
<th>Listening Comprehension</th>
<th>Reading Comprehension and language in use</th>
</tr>
</thead>
</table>
| 80 minutes | 2 audio clips of 3-4 minutes each 
1 task for each audio clip: 
- True/false/not given 
- Multiple choice 
- Matching | 2 texts of 500-600 words each 
1 task per text 
- Multiple Choice 
- Matching 
- Cloze 
- Word Formation |

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<tr>
<th>MODULE II</th>
<th>Written Production</th>
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| 50 minutes | Two short texts of approximately 120 words each (approximately 240 words total) 
**Task Types:** brief news articles; brief biographical and autobiographical descriptions; chats, text messages, emails, and informal letters regarding personal interests; formal letters and emails (work correspondence, complaints, etc.); plot summaries of films or books; recipes. |

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<thead>
<tr>
<th>MODULE III</th>
<th>Oral Production</th>
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| 10 minutes | **Format:** 2 monologues 
**Preparation:** 2 x 2 min. 
**Monologue:** 2 x 2 min. 
**Skills:** Speaking about personal interests and daily life (e.g., family, hobbies, work, travel, and current events); describing experiences and events; describing aspirations, hopes, and ambitions; briefly describing and supporting opinions and intentions; narrating a brief story or the plot of a book or film and describing impressions. |
LEVEL B2 EXAM (Duration: approximately 145 minutes)

<table>
<thead>
<tr>
<th>MODULE I</th>
<th>Listening Comprehension</th>
<th>Reading Comprehension and Language in Use</th>
</tr>
</thead>
</table>
| 80 minutes | 2 audio clips of 5-6 minutes each  
1 task for each audio clip:  
- True/false/not given  
- Multiple choice  
- Matching | 2 texts of 600-700 words each  
1 task per text:  
- Multiple Choice  
- Matching  
- Cloze  
- Word Formation |

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<tr>
<th>MODULE II</th>
<th>Written Production</th>
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| 50 minutes | One text of approximately 280 words (candidates must choose one of two given topics).  
Task Types: Newspaper articles or blogs about current events; stories; formal emails and letters (work correspondence, complaints, etc.); cover letter (for applications for projects, internships, scholarships, etc.); personal correspondence; descriptions of projects related to studies or work; reviews of films, books, hotels and trips, and purchases; brief essays; brief reports. |

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<tr>
<th>MODULE III</th>
<th>Oral Production</th>
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| 15 minutes | Format: 2 monologues  
Preparation of the monologue: 2 x 3 min.  
Monologue: 2 x 2.5 min.  
Skills: Expressing oneself coherently and cohesively regarding a vast range of personal and general interests. Expressing opinions about current events, indicating advantages and disadvantages. |

LEVEL C1 EXAM (Duration: approximately 145 minutes)

<table>
<thead>
<tr>
<th>MODULE I</th>
<th>Listening Comprehension</th>
<th>Reading Comprehension and Language in Use</th>
</tr>
</thead>
</table>
| 80 minutes | 2 audio clips of 5-7 minutes each  
1 task for each audio clip:  
- True/false/not given  
- Multiple choice  
- Matching | 2 texts of 700 – 800 words each  
1 task per text (1 reading comprehension, 1 language structures):  
- Multiple Choice  
- Matching  
- Cloze  
- Word Formation |

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<thead>
<tr>
<th>MODULE II</th>
<th>Written Production</th>
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</table>
| 50 minutes | One text of approximately 350 words (candidates must choose one of two given topics)  
Task Types: Newspaper articles or blogs about current events; stories; formal emails and letters (work correspondence, complaints, etc.); cover letter (for applications for projects, internships, scholarships, etc.); personal correspondence; descriptions of projects related to studies or work; reviews of films, books, hotels and trips, and purchases; brief essays; brief reports. |

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<tr>
<th>MODULE III</th>
<th>Oral Production</th>
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</table>
| 15 minutes | Format: 2 monologues  
Preparation of the monologue: 2 x 4 min.  
Monologue: 2 x 3 min.  
Skills: Giving coherent and cohesive presentations about complex themes, integrating supporting information, developing specific points, and concluding appropriately. |