

FORMAT OF THE LANGUAGE EXAMS B1 – B2 – C1

The language exam consists of three modules:

- Module I = Listening comprehension, reading comprehension and language in use
- Module II = Written production
- Module III = Oral production

The exam is entirely computer-based, also the written and oral production.

If you pass Module I, you will automatically be admitted to Modules II and III.

If you fail Module I cannot proceed to Modules II and III.

Module I and II take place in the morning, module III (oral production) in the afternoon.

At the end of module II you must register for module III at the check-in-desk.

Monologues are recorded on the computer.

If you pass Module I you have to pass Modules II and III **within eighteen months** from the date of passing Module I. After that deadline has passed, the complete exam must be repeated.

Module I results appear onscreen at the end of this module.

Module II and III results are published in [My SNS](#) by the dates you can find in the [Study Guide](#).

To pass the entire exam, and certify the level necessary for admission to unibz, you must achieve in all three modules at least 60% of the allocated points.

The structure of the unibz language exams is outlined on the next page:

LEVEL B1 EXAM (Duration: 150 minutes)

MODULE I	Listening Comprehension	Reading Comprehension and language in use
80 minutes	2 audio clips of 3-4 minutes each 1 task for each audio clip: <ul style="list-style-type: none"> • True/false/not given • Multiple choice • Matching 	2 texts of 500-600 words each 1 task per text <ul style="list-style-type: none"> • Multiple Choice • Matching • Cloze • Word Formation
MODULE II	Written Production	
60 minutes	Two short texts of approximately 120 words each (approximately 240 words total) Task Types: brief news articles; brief biographical and autobiographical descriptions; chats, text messages, emails, and informal letters regarding personal interests; formal letters and emails (work correspondence, complaints, etc.); plot summaries of films or books; recipes.	
MODULE III	Oral Production	
10 minutes	Format: 2 monologues Preparation: 2 x 2 min. Monologue: 2 x 2 min. Skills: Speaking about personal interests and daily life (e.g., family, hobbies, work, travel, and current events); describing experiences and events; describing aspirations, hopes, and ambitions; briefly describing and supporting opinions and intentions; narrating a brief story or the plot of a book or film and describing impressions.	

LEVEL B2 EXAM (Duration: approximately 155 minutes)

MODULE I	Listening Comprehension	Reading Comprehension and Language in Use
80 minutes	2 audio clips of 5-6 minutes each 1 task for each audio clip: <ul style="list-style-type: none"> • True/false/not given • Multiple choice • Matching 	2 texts of 600-700 words each 1 task per text <ul style="list-style-type: none"> • Multiple Choice • Matching • Cloze • Word Formation
MODULE II	Written Production	
60 minutes	One text of approximately 280 words (candidates must choose one of two given topics). Task Types: Newspaper articles or blogs about current events; stories; formal emails and letters (work correspondence, complaints, etc.); cover letter (for applications for projects, internships, scholarships, etc.); personal correspondence; descriptions of projects related to studies or work; reviews of films, books, hotels and trips, and purchases; brief essays; brief reports.	
MODULE III	Oral Production	
15 minutes	Format: 2 monologues Preparation of the monologue: 2 x 3 min. Monologue: 2 x 2.5 min. Skills: Expressing oneself coherently and cohesively regarding a vast range of personal and general interests. Expressing opinions about current events, indicating advantages and disadvantages.	

LEVEL C1 EXAM (Duration: approximately 155 minutes)

MODULE I	Listening Comprehension	Reading Comprehension and Language in Use
80 minutes	2 audio clips of 5-7 minutes each 1 task for each audio clip: <ul style="list-style-type: none"> • True/false/not given • Multiple choice • Matching 	2 texts of 700 – 800 words each. 1 task per text (1 reading comprehension, 1 language structures) <ul style="list-style-type: none"> • Multiple Choice • Matching • Cloze • Word Formation
MODULE II	Written Production	
60 minutes	One text of approximately 350 words (candidates must choose one of two given topics) Task Types: Newspaper articles or blogs about current events; stories; formal emails and letters (work correspondence, complaints, etc.); cover letter (for applications for projects, internships, scholarships, etc.); personal correspondence; descriptions of projects related to studies or work; reviews of films, books, hotels and trips, and purchases; brief essays; brief reports.	
MODULE III	Oral Production	
15 minutes	Format: 2 monologues Preparation of the monologue: 2 x 4 min. Monologue: 2 x 3 min. Skills: Giving coherent and cohesive presentations about complex themes, integrating supporting information, developing specific points, and concluding appropriately.	