

FORMAT OF THE LANGUAGE EXAMS B1 – B2 – C1

The language exams consist of three modules:

- Module I = Listening comprehension, reading comprehension and language in use
- Module II = Written production
- Module III = Oral production

The exam is entirely computer-based, also the written and oral production modules

- The oral part of the exam will be recorded on a laptop.
- If you pass Module I, you will automatically be admitted to Modules II and III.
- Candidates who fail Module I cannot proceed to Modules II and III.
- Candidates who pass Module I have to pass Modules II and III within one calendar year (after having passed Module I). After the calendar year, the complete exam must be repeated.
- Module III (oral production) takes place on the same day of or on a day following Module I and/or II. All candidates must enroll for Module III immediately after taking Module I and/or Module II.
- Results of Module I are immediately visible on the screen upon the completion of the exam. Results of Module II and III will be published 5 to 6 days after the exam.

It is necessary to earn a minimum of 60% of the total points on each module in order to pass the exam.

The structure of the unibz language exams is outlined below.

Level B1 EXAM (Duration: 140 minutes)

MODULE I	Listening Comprehension	Reading Comprehension and language in use
80 minutes	2 audio clips of 3-4 minutes each 1 task for each audio clip: <ul style="list-style-type: none"> • True/false/not given • Multiple choice • Matching • Select all True Statements 	2 texts of 500-600 words each 1 task per text <ul style="list-style-type: none"> • Multiple Choice • Matching • Select all True Statements • Cloze • Word Formation
MODULE II	Written Production	
50 minutes	Two short texts of approximately 120 words each (approximately 240 words total) Task Types: brief news articles; brief biographical and autobiographical descriptions; chats, text messages, emails, and informal letters regarding personal interests; formal letters and emails (work correspondence, complaints, etc.); plot summaries of films or books; recipes.	
MODULE III	Oral Production	
10 minutes	2 monologues 2 x 2 min. preparation of the monologue (based on a mind map or a given topic) 2 x 2 min. monologue Skills: Speaking about personal interests and daily life (e.g., family, hobbies, work, travel, and current events); describing experiences and events; describing aspirations, hopes, and ambitions; briefly describing and supporting opinions and intentions; narrating a brief story or the plot of a book or film and describing impressions.	

Level B2 EXAM (Duration: approximately 145 minutes)

MODULE I	Listening Comprehension	Reading Comprehension and Language in Use
80 minutes	2 audio clips of 5-6 minutes each 1 task for each audio clip: <ul style="list-style-type: none"> • True/false/not given • Multiple choice • Matching • Select all True Statements 	2 texts of 600-700 words each. 1 task per text <ul style="list-style-type: none"> • Multiple Choice • Matching • Select all True Statements • Cloze • Word Formation
MODULE II	Written Production	
50 minutes	One text of approximately 280 words (candidates must choose one of two given topics). Task Types: Newspaper articles or blogs about current events; stories; formal emails and letters (work correspondence, complaints, etc.); cover letter (for applications for projects, internships, scholarships, etc.); personal correspondence; descriptions of projects related to studies or work; reviews of films, books, hotels and trips, and purchases; brief essays; brief reports.	
MODULE III	Oral Production	
15 minutes	2 monologues 2 x 3 min. preparation of the monologue 2 x 2.5 min. monologue Skills: Expressing oneself coherently and cohesively regarding a vast range of personal and general interests. Expressing opinions about current events, indicating advantages and disadvantages.	

Level C1 EXAM (Duration: approximately 145 minutes)

MODULE I	Listening Comprehension	Reading Comprehension and Language in Use
80 minutes	2 audio clips of 5-7 minutes each 1 task for each audio clip: <ul style="list-style-type: none"> • True/false/not given • Multiple choice • Matching • Select all True Statements 	2 texts of 700 – 800 words each. 1 task per text (1 reading comprehension, 1 language structures) <ul style="list-style-type: none"> • Multiple Choice • Matching • Select all True Statements • Cloze • Word Formation
MODULE II	Written Production	
50 minutes	One text of approximately 350 words (candidates must choose one of two given topics) Task Types: Newspaper articles or blogs about current events; stories; formal emails and letters (work correspondence, complaints, etc.); cover letter (for applications for projects, internships, scholarships, etc.); personal correspondence; descriptions of projects related to studies or work; reviews of films, books, hotels and trips, and purchases; brief essays; brief reports.	
MODULE III	Oral Production	
15 minutes	2 monologues 2 x 4 min. preparation of the monologue 2 x 3 min. monologue Skills: Giving coherent and cohesive presentations about complex themes, integrating supporting information, developing specific points, and concluding appropriately.	