### Projects/Studios SS21/22

<table>
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<tr>
<th>Exam code</th>
<th>Subject</th>
<th>Examiner</th>
<th>Date</th>
<th>Time</th>
<th>ROOMS or TEAMS LINKS</th>
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<tr>
<td>97062 EKA</td>
<td>Project PD 1c (ex A)</td>
<td>F. Facchin, A. Mason, E. Kofler</td>
<td>27.09.2022</td>
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<td>97083 EKA</td>
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<td>27.09.2022</td>
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<td>97148 EKA</td>
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<td>G. Camillini, A. Facchetti, G. Bartolin</td>
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<td>L. Uomover, M. Galiuzo, G. Rattalino</td>
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<td>97124 EKA</td>
<td>Curatorial Studies: Theories and Practices</td>
<td>L. Schwezer, D. Ferrand, G. Ghieler</td>
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<td>97122 EKA</td>
<td>Studio IMAGES (Project Metal goes 80s/90s)</td>
<td>E. Leolò, S. Cordin, G. A. Da Porto Peñaranda</td>
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<td>97120 EKA</td>
<td>Studio INTERACT (Control)</td>
<td>C. Falnaes, H. Egger, F. Tarzini</td>
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<td>97079 EKA</td>
<td>Project Warm-up DES</td>
<td>N. Coten, S. Kehrle, A. Baricasea</td>
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<td>97116 EKA</td>
<td>Module WUP DES Product Design</td>
<td>E. Predoli, S.E. Schneider, G. Ghieler</td>
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<td>97117 EKA</td>
<td>Module WUP ART Theory</td>
<td>H. Bartoli, L. Trevisani, A. Metzner-Salpeth</td>
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<td>97118 EKA</td>
<td>Studio SPACE</td>
<td>E. Leolò, S. Cordin, G. A. Da Porto Peñaranda</td>
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<td>97119 EKA</td>
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<td>L. Zuff, H. Egger, F. Tarzini</td>
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<td>T. Mayfried, M. Galiuzo, S. De Ceco</td>
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<td>97125 EXA</td>
<td>Künstlerisches Zeichnen 2D - 1 und 2</td>
<td>P. Thuile</td>
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<td>Drawing 3D CAD 1 and 2</td>
<td>C. Sannella</td>
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<td>Artistic Productions (1 and 2)</td>
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<td>97140 EXA</td>
<td>Seminar 3: &quot;How to Approach Your Next Application: An Introduction&quot;</td>
<td>E. Rattalino</td>
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<td>Typographie und Graphik - Group 1</td>
<td>M. Boko</td>
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<td>Typographie und Graphik - Group 2</td>
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<td>Geschichte des Designs 1</td>
<td>H. Höger</td>
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<td>97136 EXA</td>
<td>Seminar 1: Opportunities and Challenges of Art and Design Production</td>
<td>S. Riba</td>
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<td>97147 EXA</td>
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<td>R. D'Mello</td>
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<td>97112 EXA</td>
<td>Video und Post-Produktion</td>
<td>U. H. Martin</td>
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