

L-4 Curriculum in ART – didactic offer academic year 2025/26 - subject to change

(set for students from cohorts 2025 and 2022 onwards - students of previous cohorts must consider their study plan and contact the Faculty Secretariat)

Praxis courses = P Theoretical course = T

Courses offered during the winter (ws) and the summer (ss) semester *Courses marked with an asterisk can be offered as free choice only if places available. tbd= to be confirmed	P or T courses	Mandatory	Mandatory optional	Free choice	Semester	Teaching language
WUP Semester (for 1st year students) - Group Mandatory courses						
97116 - Project WUP-ART	P	X			ws	en
97125 - Künstlerisches Zeichnen 2D	P	X			annual	de
97131 - History of Contemporary Art 1	T	X			ws	en
97127 - Descriptive Geometry ART	P	X			ws	en
Group Studios (please check your study plan)						
Studio A1 - SPACE	P		X		ws	it/de/en
Studio C1 - IMAGE	P		X		ws+ss	it/de/en
Studio B2 - INTERACT	P		X		ss	it/de/en
Studio D2 - EXHIBIT	P		X		ss	it/de/en
Group Mandatory courses						
97168 - Zeichnen und Narration - max 30	P	X ²			ws	de
97134 - Foreign language – English: Academic skills (ex-Academic Writing)	T	X			ws+ss	en
97071 – Storia dell'arte contemporanea 2	T	X			ss	it
97129 - Artistic Production - max 30	P	X ²			ws	en
97128 - Artistic Practices - max 30	P	X ²			ss	en
Group Int & Typ (students must choose a course as compulsory and may choose the remaining courses as free choice) 6CP						
97130 - Interaction and Communication Design - max 30	P		X ²		ws	en
97142 - Typografie und Grafik	P		X ²		ss	de
Group Media (students must choose a course as compulsory and may choose the remaining courses as free choice) 6CP						
97112 - Video und Postproduktion - max 30	P		X ²		ws + ss	de
97111 - Fotografie - max 30	P		X ²		ws + ss	de
97101 - Storia e critica dei media audiovisivi	T		X		ss	it
Group Eco & Social (students must choose a course as compulsory and may choose the remaining courses as free choice) 8CP						
97113 - Innovation Managing and Start-up	T		X		ws	en
97132 - Sociology of social change	T		X		ss	en
97133 - Cultural Anthropology	T		X		ss	en
Group Languages (students must choose a course as compulsory and may choose the remaining courses as free choice) 3CP						
97135 - Lingua straniera DES-ART 1 (Italiano)	T		X ¹		ss	it
97136 - Fremdsprache DES-ART 2 (Deutsch)	T		X ¹		ss	de
Group Seminars (students must choose a course as compulsory and may choose the remaining courses as free choice) 2CP						
97139 - Seminar 2 "International Legal Issues in a Contemporary Art and Design Context" – max 20	T		X ²		ws	en
97140 - Seminar 3 "How to Approach Your Next Application: An Introduction" - max 20	T		X ²		ws	en
97138 - Seminar 1 "Opportunities and Challenges of Art and Design Production" – max 20	T		X ²		ss	en
97141 - Seminar 4 "Gender and equality skills in working life situations" – max 20	T		X ²		ss	en
97146 - Seminar 5 "Being a freelance Designer" – max 20	T		X ²		ss	en
Group Free choice courses The following courses are accessible after consultation with the lecturer and are subject to the maximum number of participants						
97100 - *Interior and Exhibit Design (6CP) - (BA des) - max 30	P			X ²	ws+ss	it
97114 - *History of Design - (BA des) - (6CP)	T			X	ws	en
97097 - *Digital Design: 3D CAD Advanced (6CP) - (BA des) - max 30 <i>access only with previous experience</i>	P			X ²	ws	en
96109 - *Political Ecology (MA Eco-Social DES) – 6CP	T			X ³	ws	en
96108 - *Information Design & Visual Storytelling (MA Eco-Social DES) – 6 CP	P			X ³	ws	en
96112 - *Social Studies of Design and Culture (MA Eco-Social DES) – 6 CP	T			X ³	ws	en
97172 - *Design Theory (5CP) - (BA des)	T			X	ss	de
97143 - *Digital Design: Interaction and Transmedia Design (6CP) - (BA des) - max 30 <i>access only with previous experience</i>	P			X ²	ss	en

96105 - *Design and Production (MA Eco-Social DES) – 6 CP	P			X3	ss	en
96110 - *Eco-Social Economics (MA Eco-Social DES) – 6 CP	T			X ³	ss	en
96111 - *Media Studies (MA Eco-Social DES) – 6 CP	T			X ³	ss	en
96114 - *Environmental Anthropology (MA Eco-Social DES) – 6 CP	T			X ³	ss	en
47215 - *Histories, Theories and Critical Interpretations of Art (MA Critical Creative Practices DES) – 6 CP	T			X ³	ss	en
47214 - *Histories of Science and Technologies (MA Critical Creative Practices DES) – 6 CP - only for students who did History of Design and Design Theory	T			X ³	ss	en
47203 - *Design and Materials (MA Critical Creative Practices DES) – 6 CP	P			X3	ws	en

¹ Aus den im Laufe der Semester angebotenen Fremdsprachenkursen, wird ein Kurs gewählt (nicht gewählt werden können Sprachkurse in der Sprache des Maturazeugnisses).
 Corso di lingua: si può scegliere un corso tra quelli offerti durante il corso degli studi (non della lingua dell'esame di maturità).
 Language course: it is possible to choose one of the courses offered (not in the language of the high school degree).

² **Teilnehmerzahl – numero partecipanti – number of participants**

Um einen Kurs mit begrenzter Teilnehmeranzahl belegen zu können, ist es erforderlich, zum ersten Termin zu erscheinen und sich in die Liste des Dozenten einzutragen. Vorrang haben in jedem Fall Studierende, die vor der Abschlussprüfung stehen.

Per poter frequentare un corso a numero chiuso è necessario presentarsi alla prima lezione e inserire il proprio nome nella lista messa a disposizione dal docente. Hanno comunque la precedenza gli studenti prossimi alla laurea.

To attend a course with a limited number of participants students must attend the first lecture to list their name in the lecturer's list. Priority is given, however, to students close to graduation.

SEMINARE: die Anmeldung an die Seminare erfolgt über eine Umfrage, die vom Fakultätssekretariat aktiviert wird. Die Teilnehmerliste wird vom Sekretariat bekannt gegeben. Die Teilnahme an den Seminaren ist obligatorisch.

TIPOGRAFIE UND GRAFIK: Es gibt zwei Gruppen mit unterschiedlichen Dozenten und Stundenplänen. Bitte wenden Sie sich an das Fakultätssekretariat, um mitzuteilen, welche Gruppe Sie gewählt haben, um die Verfügbarkeit von Plätzen und eventuelle Überschneidungen mit anderen Kursen zu prüfen.

SEMINARI: la prenotazione ai seminari avverrà tramite un sondaggio che sarà inoltrato dalla Segreteria di Facoltà. La lista dei partecipanti sarà comunicata dalla Segreteria. La frequenza ai seminari è obbligatoria.

TIPOGRAFIA E GRAFICA: ci sono due gruppi con docenti e calendario diversi. Rivolgersi alla Segreteria di Facoltà per segnalare il gruppo scelto e verificare la disponibilità dei posti e l'eventuale sovrapposizione con altri corsi.

SEMINARS: The Faculty Secretariat will send a survey to book seminars. The list of participants will be communicated by the Secretariat. Attendance at the seminars is compulsory.

TIPOGRAPHY AND GRAPHIC: there are two groups with different lecturers and timetable. Please contact the Faculty Secretariat to indicate the group you have chosen and check availability of places and any overlapping with other courses.

³ Diese Kurse sind nach Rücksprache mit dem Lehrenden und unter Einhaltung der maximalen Teilnehmerzahl zugänglich.

Questi corsi sono accessibili previo accordo con il docente e nel rispetto del numero massimo di partecipanti.

These courses are accessible by prior agreement with the lecturer and subject to the maximum number of participants.

Study plan: you can select your free choice courses and/or mandatory optional courses twice a year (once per semester): students receive an e-mail with the deadlines. The free choice courses cannot be added to the study plan before the autumn exam session!

ATTENTION: when you select courses in the timetable you are NOT filling in your study plan

Free choice courses of other Faculties must be approved by the Study Course Council.

You may send your requests directly from your study plan using the ticketing system (s. mail about Study Plan opening).

Exam sessions: 3 sessions per year (winter, summer, autumn). Registration to be done through mySNS.

Web portal

for timetable, study career, university news, etc. → mySNS

Study Guide - <https://guide.unibz.it/>

For further information, please contact the **Secretariat of the Faculty of Design and Art** design-art@unibz.it