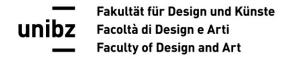


LM-12 Master Eco-Social Design - didactic offer 2024/25

subject to change

Courses offered during the winter (ws) and the summer (ss) semester			
	ory	≥	類
*Courses marked with an asterisk can be offered as free choice only if places are available.	Mandatory	ato nal	Semester
No. of participants: To attend a BA course with a limited number of participants, it is necessary	auc	io id	Ж
to attend the first lesson. However, BA students take precedence.	Σ	Mandatory optional	
PROJECTS (Group mandatory)			
96100 - Project 1 in Eco-Social Design	Х		WS
96103 - Thesis Project Phase 1	Χ		WS
96101 - Project 2 in Eco-Social Design	Χ		SS
96102 - Design Research related to project 1 and 2	Χ		annual
Group MANDATORY COURSES			
96109 - Political Ecology	Х		WS
96104 - Web & Media Design	Χ		SS
96110 - Eco-Social Economics	Χ		SS
96115 - English 1	Χ		SS
Group MAKE & INTERVENE - 6 CP			
Students must choose 1 course as compulsory and may choose the remaining courses as free choice		I v I	WC
96107 - Design & Materials 96108 - Information Design & Visual Storytelling		X	WS WS
96105 - Design and Production		X	SS
96106 - Social Interaction Design		Χ	SS
Group OBSERVE, ANALYSE & APPLY – 12 CP (6+6)			
Students must choose 2 courses as compulsory and may choose the remaining courses as free choice			
96113 - Moderation & Participation		Х	WS
96114 - Cultural Anthropology		Χ	WS
96112 - Social Studies of Design		Χ	SS
96111 - Media Studies		Χ	SS
Group SEMINAR – 6 CP (2+2+2)			
Students must attend 3 seminars during the 4 semesters as compulsory and may choose the remaining cou	irses as fi		
96116 – Seminar 1 "Cooperatives: funding and running a democratic and social-ecological business" – max 30		Х	WS
96117 - Seminar 2 "Transformative Work as a Livelihood" - max 30		Χ	WS
96120 – Seminar 5 "Project Funding for Eco-social Design" - max 30		X	SS
FREE CHOICE COURSES		_^	
The following courses are accessible after consultation with the lecturer and are subject to the maximum no	umber of	participa	nts as well as
sufficient knowledge of the teaching language			
Bachelor in Design and Art:			
97125 - *Künstlerisches Zeichnen 2D (BA art) – de – 8 CP - max 30			annual
97100 - *Interior & Exhibit Design (6 CP) - it - max 30			WS + SS
97112 - *Video und Postproduktion (6 CP) - de - max 30			WS + SS
97112 - *Video und Postproduktion (6 CP) - de - max 30 97113 - *Innovation Managing and Start-up – (8CP) - en			WS + SS WS
97112 - *Video und Postproduktion (6 CP) - de - max 30 97113 - *Innovation Managing and Start-up - (8CP) - en 97097 - *Digital Design: 3D CAD Advanced (6 CP) - en - max 30 access only with previous			WS + SS
97112 - *Video und Postproduktion (6 CP) - de - max 30 97113 - *Innovation Managing and Start-up - (8CP) - en 97097 - *Digital Design: 3D CAD Advanced (6 CP) - en - max 30 access only with previous experience			WS + SS WS WS
97112 - *Video und Postproduktion (6 CP) - de - max 30 97113 - *Innovation Managing and Start-up - (8CP) - en 97097 - *Digital Design: 3D CAD Advanced (6 CP) - en - max 30 access only with previous experience 97111 - *Fotografie - (6 CP) - de - max 30			WS + SS WS
97112 - *Video und Postproduktion (6 CP) - de - max 30 97113 - *Innovation Managing and Start-up - (8CP) - en 97097 - *Digital Design: 3D CAD Advanced (6 CP) - en - max 30 access only with previous experience			WS + SS WS WS
97112 - *Video und Postproduktion (6 CP) - de - max 30 97113 - *Innovation Managing and Start-up - (8CP) - en 97097 - *Digital Design: 3D CAD Advanced (6 CP) - en - max 30 access only with previous experience 97111 - *Fotografie - (6 CP) - de - max 30 97114 - *History of Design 1- (6 CP) - en			WS + SS WS WS WS
97112 - *Video und Postproduktion (6 CP) - de - max 30 97113 - *Innovation Managing and Start-up - (8CP) - en 97097 - *Digital Design: 3D CAD Advanced (6 CP) - en - max 30 access only with previous experience 97111 - *Fotografie - (6 CP) - de - max 30 97114 - *History of Design 1- (6 CP) - en 97129 - Artistic Production (BA art) - max 30 - en - (6 CP)			WS + SS WS WS WS WS WS
97112 - *Video und Postproduktion (6 CP) - de - max 30 97113 - *Innovation Managing and Start-up - (8CP) - en 97097 - *Digital Design: 3D CAD Advanced (6 CP) - en - max 30 access only with previous experience 97111 - *Fotografie - (6 CP) - de - max 30 97114 - *History of Design 1- (6 CP) - en 97129 - Artistic Production (BA art) - max 30 - en - (6 CP) 97131 - *History of contemporary art 1 - en - (6 CP) 97139 - *Seminar 2 "International Legal Issues in a Contemporary Art and Design Context" (2CP) - en - max 20			WS + SS WS WS WS WS WS WS WS WS
97112 - *Video und Postproduktion (6 CP) - de - max 30 97113 - *Innovation Managing and Start-up - (8CP) - en 97097 - *Digital Design: 3D CAD Advanced (6 CP) - en - max 30 access only with previous experience 97111 - *Fotografie - (6 CP) - de - max 30 97114 - *History of Design 1- (6 CP) - en 97129 - Artistic Production (BA art) - max 30 - en - (6 CP) 97131 - *History of contemporary art 1 - en - (6 CP) 97139 - *Seminar 2 "International Legal Issues in a Contemporary Art and Design Context" (2CP) - en - max 20 97140 - *Seminar 3 "How to Approach Your Next Application: An Introduction" (2CP) - en -			WS + SS WS WS WS WS WS WS
97112 - *Video und Postproduktion (6 CP) - de - max 30 97113 - *Innovation Managing and Start-up - (8CP) - en 97097 - *Digital Design: 3D CAD Advanced (6 CP) - en - max 30 access only with previous experience 97111 - *Fotografie - (6 CP) - de - max 30 97114 - *History of Design 1- (6 CP) - en 97129 - Artistic Production (BA art) - max 30 - en - (6 CP) 97131 - *History of contemporary art 1 - en - (6 CP) 97139 - *Seminar 2 "International Legal Issues in a Contemporary Art and Design Context" (2CP) - en - max 20 97140 - *Seminar 3 "How to Approach Your Next Application: An Introduction" (2CP) - en - max 20			WS + SS WS WS WS WS WS WS WS WS WS
97112 - *Video und Postproduktion (6 CP) - de - max 30 97113 - *Innovation Managing and Start-up - (8CP) - en 97097 - *Digital Design: 3D CAD Advanced (6 CP) - en - max 30 access only with previous experience 97111 - *Fotografie - (6 CP) - de - max 30 97114 - *History of Design 1- (6 CP) - en 97129 - Artistic Production (BA art) - max 30 - en - (6 CP) 97131 - *History of contemporary art 1 - en - (6 CP) 97139 - *Seminar 2 "International Legal Issues in a Contemporary Art and Design Context" (2CP) - en - max 20 97140 - *Seminar 3 "How to Approach Your Next Application: An Introduction" (2CP) - en -			WS + SS WS WS WS WS WS WS WS WS
97112 - *Video und Postproduktion (6 CP) - de - max 30 97113 - *Innovation Managing and Start-up - (8CP) - en 97097 - *Digital Design: 3D CAD Advanced (6 CP) - en - max 30 access only with previous experience 97111 - *Fotografie - (6 CP) - de - max 30 97114 - *History of Design 1 - (6 CP) - en 97129 - Artistic Production (BA art) - max 30 - en - (6 CP) 97131 - *History of contemporary art 1 - en - (6 CP) 97139 - *Seminar 2 "International Legal Issues in a Contemporary Art and Design Context" (2CP) - en - max 20 97140 - *Seminar 3 "How to Approach Your Next Application: An Introduction" (2CP) - en - max 20 97126 - *Zeichnen und Narration (BA art) - de - max 30 - 6 CP 97143 - *Digital Design: Interaction and Transmedia Design (6CP) - en - max 30 access only with previous experience			WS + SS WS
97112 - *Video und Postproduktion (6 CP) - de - max 30 97113 - *Innovation Managing and Start-up - (8CP) - en 97097 - *Digital Design: 3D CAD Advanced (6 CP) - en - max 30 access only with previous experience 97111 - *Fotografie - (6 CP) - de - max 30 97114 - *History of Design 1 - (6 CP) - en 97129 - Artistic Production (BA art) - max 30 - en - (6 CP) 97131 - *History of contemporary art 1 - en - (6 CP) 97139 - *Seminar 2 "International Legal Issues in a Contemporary Art and Design Context" (2CP) - en - max 20 97140 - *Seminar 3 "How to Approach Your Next Application: An Introduction" (2CP) - en - max 20 97126 - *Zeichnen und Narration (BA art) - de - max 30 - 6 CP 97143 - *Digital Design: Interaction and Transmedia Design (6CP) - en - max 30 access only with previous experience 97071 - *Geschichte der zeitgenossichen Kunst 2 (BA art) - de - 5 CP			WS + SS WS
97112 - *Video und Postproduktion (6 CP) - de - max 30 97113 - *Innovation Managing and Start-up - (8CP) - en 97097 - *Digital Design: 3D CAD Advanced (6 CP) - en - max 30 access only with previous experience 97111 - *Fotografie - (6 CP) - de - max 30 97114 - *History of Design 1 - (6 CP) - en 97129 - Artistic Production (BA art) - max 30 - en - (6 CP) 97131 - *History of contemporary art 1 - en - (6 CP) 97139 - *Seminar 2 "International Legal Issues in a Contemporary Art and Design Context" (2CP) - en - max 20 97140 - *Seminar 3 "How to Approach Your Next Application: An Introduction" (2CP) - en - max 20 97126 - *Zeichnen und Narration (BA art) - de - max 30 - 6 CP 97143 - *Digital Design: Interaction and Transmedia Design (6CP) - en - max 30 access only with previous experience 97071 - *Geschichte der zeitgenossichen Kunst 2 (BA art) - de - 5 CP 97130 - *Interaction and Communication Design (6 CP) - en - max 30 access only with			WS + SS WS
97112 - *Video und Postproduktion (6 CP) - de - max 30 97113 - *Innovation Managing and Start-up - (8CP) - en 97097 - *Digital Design: 3D CAD Advanced (6 CP) - en - max 30 access only with previous experience 97111 - *Fotografie - (6 CP) - de - max 30 97114 - *History of Design 1 - (6 CP) - en 97129 - Artistic Production (BA art) - max 30 - en - (6 CP) 97131 - *History of contemporary art 1 - en - (6 CP) 97139 - *Seminar 2 "International Legal Issues in a Contemporary Art and Design Context" (2CP) - en - max 20 97140 - *Seminar 3 "How to Approach Your Next Application: An Introduction" (2CP) - en - max 20 97126 - *Zeichnen und Narration (BA art) - de - max 30 - 6 CP 97143 - *Digital Design: Interaction and Transmedia Design (6CP) - en - max 30 access only with previous experience 97071 - *Geschichte der zeitgenossichen Kunst 2 (BA art) - de - 5 CP			WS + SS WS WS WS WS WS WS WS WS WS SS



97115 - *Geschichte des Designs 2 – de – 5 CP	SS
97142 - *Typografie und Grafik (6 CP) - de - max 45	SS
97101 - *Geschichte und Kritik der audiovisuellen Medien (6 CP) - de	SS
97138 - *Seminar 1 "Opportunities and Challenges of Art and Design Production" (2CP) - max 20	SS
97141 - *Seminar 4 "Gender and equality skills in working life situations" (2CP) - max 20	SS

SEMINARS: SEMINARS: The Faculty Secretariat will send a survey to book seminars. The list of participants will be communicated by the Secretariat. Attendance at the seminars is compulsory.

Study plan: you can select your free choice courses and/or mandatory optional courses twice a year (once per semester): students receive an e-mail with the deadlines. The free choice courses <u>cannot</u> be added to the study plan before the autumn exam session!

ATTENTION: when you select courses in the timetable you are NOT filling in your study plan

Free choice courses of other Faculties must be approved by the Study Course Council.

You may send your requests directly from your study plan using the ticketing system (s. mail about Study Plan opening).

Exam sessions: 3 session per year (winter, summer, autumn). Registration to be done through mySNS.

Web portal

for timetable, study career, university news, etc. → my SNS **Study Guide** - https://quide.unibz.it/

For further information, please contact the Secretariat of the Faculty of Design and Art design-art@unibz.it