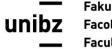


LM-12 Master Eco-Social Design - didactic offer 2025/26 (set for students from cohorts before 2025)

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Courses offered during the winter (ws) and the summer (ss) semester *Courses marked with an asterisk can be offered as free choice only if places are available. No. of participants: To attend a BA course with a limited number of participants, it is necessary to attend the first lesson. However, BA students take precedence.	Mandatory	Mandatory optional	Semester
PROJECTS (Group mandatory)			
96103 - Thesis Project Phase 1	Х		WS
Group MANDATORY COURSES			
96115 - English 1	X	[WS
96109 - Political Ecology	X		WS
96127 - Emancipatory Digital Transformation	X		SS
(only for students of cohorts before 2025 <u>missing 96104 Web & Media Design</u> – to be	^		33
requested by ticketing system when study plan is open)			
96110 – Eco-social Economics	Х		SS
Group MAKE & INTERVENE - 6 CP	1.^		55
Students must choose 1 course as compulsory and may choose the remaining courses as free choice			
96107 - Design & Materials		Х	WS
96108 - Information Design & Visual Storytelling		Х	WS
96105 - Design and Production		Х	SS
Group OBSERVE, ANALYSE & APPLY – 12 CP (6+6)			
Students must choose 2 courses as compulsory and may choose the remaining courses as free choice			
96113 - Moderation & Participation		Х	WS
96112 - Social Studies of Design		Х	WS
96114 - Cultural Anthropology		Х	SS
96111 - Media Studies		Х	SS
Group SEMINAR – 6 CP (2+2+2)	-		
Students must attend 3 seminars during the 4 semesters as compulsory and may choose the remaining cour	ses as fi	ree choic	e
96116 - Seminar 1 "Cooperatives: funding and running a democratic and social-ecological		Х	WS
business" – max 30			
96117 - Seminar 2 "Transformative Work as a Livelihood" - max 30		Х	WS
96118 - Seminar 3 "Learning from Experts" - max 30		Х	SS
96120 - Seminar 5 "Project Funding for Eco-social Design" - max 30		Х	SS
FREE CHOICE COURSES – this list will be updated by next August The following courses are accessible after consultation with the lecturer and are subject to the maximum nursufficient knowledge of the teaching language	mber of	participa	ints as well as
Bachelor in Design and Art:			
97125 - *Künstlerisches Zeichnen 2D (BA art) – de – 8 CP - max 30			annual
97100 - *Interior & Exhibit Design (6 CP) - it - max 30			WS + SS
97112 - *Video und Postproduktion (6 CP) - de - max 30			WS + SS
97111 - *Fotografie - (6 CP) - de - max 30			WS + SS
97113 - *Innovation Managing and Start-up – (8CP) - en			WS
97097 - *Digital Design: 3D CAD Advanced (6 CP) - en - max 30 access only with previous			WS
97114 - *History of Design – (6 CP) - en			WS
97130 - *Interaction and Communication Design (6 CP) - en - max 30 access only with previous			WS
97129 - *Artistic Production (BA art) - max 30 - en – (6 CP)			WS
97131 - *History of contemporary art 1 – en – (6 CP)			WS
97139 - *Seminar 2 "International Legal Issues in a Contemporary Art and Design Context" (2CP) – en – max 20			WS
97140 - *Seminar 3 "How to Approach Your Next Application: An Introduction" (2CP) – en - max 20			WS
97168 - *Zeichnen und Narration (BA art) – de - max 30 – 6 CP			WS
97143 - *Digital Design: Interaction and Transmedia Design (6CP) – en - max 30 access only with previous experience			SS
97071 - *Geschichte der zeitgenossichen Kunst 2 (BA art) – de – 5 CP	1	<u> </u>	SS
97128 - *Artistic Practices (BA art) - max 30 - en - 6 CP		<u> </u>	SS
17120 Antibut Fractices (DA art) - that $30 - 61 - 0$ CF	1	L	55



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97172 - *Design Theory – de – 5 CP	SS
97142 - *Typografie und Grafik (6 CP) - de - max 45	SS
97101 - *Storia e critica dei media audiovisivi (6 CP) - it	SS
97138 - *Seminar 1 "Opportunities and Challenges of Art and Design Production" (2CP) - max 20	SS
97141 - *Seminar 4 "Gender and equality skills in working life situations" (2CP) - max 20	SS
97146 - *Seminar 5 "Being a freelance Designer" (2CP) – max 20	SS

SEMINARS: The Faculty Secretariat will send a survey to book seminars. The list of participants will be communicated by the Secretariat. Attendance at the seminars is compulsory.

Study plan: you can select your free choice courses and/or mandatory optional courses twice a year (once per semester): students receive an e-mail with the deadlines. The free choice courses <u>cannot</u> be added to the study plan before the autumn exam session!

ATTENTION: when you select courses in the timetable you are NOT filling in your study plan

Free choice courses of other Faculties must be approved by the Study Course Council.

You may send your requests directly from your study plan using the ticketing system (s. mail about Study Plan opening).

Exam sessions: 3 sessions per year (winter, summer, autumn). Registration to be done through mySNS.

Web portal

for timetable, study career, university news, etc. \rightarrow my SNS **Study Guide** - <u>https://guide.unibz.it/</u>

For further information, please contact the Secretariat of the Faculty of Design and Art design-art@unibz.it