

LM-65 Master in Critical Creative Practices - didactic offer 2025/26

(set for students from cohorts 2025 onwards)

subject to change

Courses offered during the winter (ws) and the summer (ss) semester	Mandatory	Mandatory optional	Semester
*Courses marked with an asterisk can be offered as free choice only if places are available. No. of participants: To attend a BA course with a limited number of participants, it is necessary to attend the first lesson. However, BA students take precedence.			
Group MANDATORY COURSES			
47200 - Studio 1	X		WS
47206 - Spatial Design	X		WS
47201 - Studio 2	X		SS
47219 - Seminar	X		SS
Group 1 - 6 CP			
Students must choose 1 course as compulsory and may choose the remaining courses as free choice			
47203 - Design and Materials		X	WS
47204 - Information Design & Visual Storytelling		X	WS
47205 - Design and Production		X	SS
Group 2 - 6 CP			
Students must choose 1 course as compulsory and may choose the remaining courses as free choice			
47214 - Histories of Science and Technologies		X	SS
47215 - Histories, Theories and Critical Interpretations of Art		X	SS
Group 3 - 6 CP			
Students must choose 1 course as compulsory and may choose the remaining courses as free choice			
47216 - Policy Design, Democracy and Citizen Engagement		X	WS
47217 - Project Development and Sustainability - Strategies for Sustainable Solutions: Design Thinking in Public Services		X	SS
Group 4 - 6 CP			
Students must choose 1 course as compulsory and may choose the remaining courses as free choice			
47210 - Social Studies of Design and Culture		X	WS
47209 - Environmental Anthropology		X	SS
47210 - Media Studies		X	SS
FREE CHOICE COURSES			
The following courses are accessible after consultation with the lecturer and are subject to the maximum number of participants as well as sufficient knowledge of the teaching language			
Bachelor in Design and Art:			
97125 - *Künstlerisches Zeichnen 2D (BA art) – de – 8 CP - max 30			annual
97100 - *Interior & Exhibit Design (6 CP) - it - max 30			WS + SS
97112 - *Video und Postproduktion (6 CP) - de - max 30			WS + SS
97111 - *Fotografie - (6 CP) - de - max 30			WS + SS
97113 - *Innovation Managing and Start-up – (8CP) - en			WS
97097 - *Digital Design: 3D CAD Advanced (6 CP) - en - max 30 <i>access only with previous experience</i>			WS
97114 - *History of Design – (6 CP) - en			WS
97130 - *Interaction and Communication Design (6 CP) - en - max 30 <i>access only with previous experience</i>			WS
97129 - *Artistic Production (BA art) - max 30 - en – (6 CP)			WS
97131 - *History of contemporary art 1 – en – (6 CP)			WS
97139 - *Seminar 2 "International Legal Issues in a Contemporary Art and Design Context" (2CP) – en – max 20			WS
97140 - *Seminar 3 "How to Approach Your Next Application: An Introduction" (2CP) – en - max 20			WS
97168 - *Zeichnen und Narration (BA art) – de - max 30 – 6 CP			WS
97143 - *Digital Design: Interaction and Transmedia Design (6CP) – en - max 30 <i>access only with previous experience</i>			SS
97071 - *Geschichte der zeitgenössischen Kunst 2 (BA art) – de – 5 CP			SS
97128 - *Artistic Practices (BA art) - max 30 – en – 6 CP			SS
97172 - *Design Theory – de – 5 CP			SS
97142 - *Typografie und Grafik (6 CP) - de - max 45			SS
97101 - *Storia e critica dei media audiovisivi (6 CP) - it			SS
97138 - *Seminar 1 "Opportunities and Challenges of Art and Design Production" (2CP) – max 20			SS
97141 - *Seminar 4 "Gender and equality skills in working life situations" (2CP) – max 20			SS

97146 - *Seminar 5 "Being a freelance Designer" (2CP) – max 20			SS
Master in Eco Social Design:			
96108 - * Information Design & Visual Storytelling (6CP) eng		X	WS
96109 - * Political Ecology (6CP) eng			WS
96112 - * Social Studies of Design and Culture (6CP) eng		X	WS
96105 - * Design & Production (6CP) eng		X	SS
96110 - * Eco Social Economics (6CP) eng			SS
96111 - * Media Studies (6CP) eng			SS
96114 - * Environmental Anthropology / Cultural Anthropology (6CP) eng			SS

SEMINARS: Attendance at the seminars is compulsory.

Study plan: you can select your free choice courses and/or mandatory optional courses twice a year (once per semester): students receive an e-mail with the deadlines. The free choice courses cannot be added to the study plan before the autumn exam session!

ATTENTION: when you select courses in the timetable you are NOT filling in your study plan

Free choice courses of other Faculties must be approved by the Study Course Council.

You may send your requests directly from your study plan using the ticketing system (s. mail about Study Plan opening).

Exam sessions: 3 sessions per year (winter, summer, autumn). Registration to be done through mySNS.

Web portal

for timetable, study career, university news, etc. → my SNS

Study Guide - <https://guide.unibz.it/>

For further information, please contact the **Secretariat of the Faculty of Design and Art** design-art@unibz.it