



Name:

Study year

enrolled before ac. year 2018/19 - old regulation

Surname:

enrolled from ac. year 2018/19 - new regulation

Student number:

incoming student

student worker:

yes

no

Studio choice - Each student is responsible for the correct compilation of his or her own study plan.

| Type and Title | 1 | 2 | 3 |
|---|---|---|---|
| Studio INTERACT (=B for cohort 2018 onward; =C for cohort before 2018) "Theory and Practice of the Performing Body. III" | | | |
| Studio IMAGE (=C for cohort 2018 onward; =B for cohort before 2018) "ELIZA & Frankenstein - Techtopian Image Narratives" | | | |
| Studio SPACE (=A for cohort 2018 onward; =D for cohort before 2018) "Tree Time" | | | |

ATTENTION

- Please indicate your first, second and third choice by placing a cross in the provided field;
- Delivery date: 1st October 2019 by 12 midday - urn in front of the faculty secretariat;
- Students in their study career have to choose 4 Studios.
- The Studio A and D can each be undertaken only once. The Studio B and C may be undertaken twice.
- Students who do not pass the Warm-up project before the beginning of the 2nd semester, during the 2nd semester will only be allowed to attend language, workshop and the annual courses of the 1st year.

Students from cohort 2018 onward:

- in order to enroll to the Studio exams from the 2nd year onward, have to have passed the exams of "Artistic Drawing 2D - 1 and 2", "Artistic practices - 1 and 2" and "History of Contemporary Art 1".
- In order to attend Studios and to enroll for their exams from the 2nd year onward, students have to have certified the language level proficiency B1 in the third language (as per the Common European Framework of Reference or language certification of unibz Language Centre).