

L-4 STUDY PLAN - curriculum ART – from cohort 2022

LANGUAGE REQUIREMENTS TO REGISTER TO THE EXAMS

1st year students:

- to register for the exam of a theoretical course (e.g. History of contemporary art, History of design) students must have a certified B1 level in the language in which the course is offered;
- students can register for the exam of a practical course (e.g. Drawing, Studio, Project, Typography and Graphics...) also without the B1 certification in the course's language.

From the 2nd year onwards, students must have a certified B1 level in the language in which the course is offered in order to register for any degree course

Additional prerequisites/propaedeuticities are indicated in the syllabi of the offered courses.

Year	Subject			CP	Preparatory / Notes
1	PROJECT Warm-up ART (modular)	Module WUP ART praxis	6	12 (1 exam)	note ¹
		Module WUP ART theory	6		
1	Artistic Drawing 2D			8	note ¹
1	Descriptive Geometry Art			6	note ¹
1	History of Contemporary Art 1			6	note ¹
1	History of Contemporary Art 2			5	note ²
2	Artistic Practices			6	
2	Drawing and Storytelling			6	note ³
2	Foreign language – linguistic skills			3	note ⁴
3	Artistic Production			6	note ⁵
Students have to choose 1 course out of the following compulsory-elective subjects				6	
2	Interaction and Communication Design		6		
2	Typography and Graphics		6		
Students have to choose 1 course out of the following compulsory-elective subjects				8	
2	Sociology of Social Change		8		
2	Cultural Anthropology		8		
3	Innovation Managing and Start-up		8		
Students have to choose 1 course out of the following compulsory-elective subjects				6	
3	Photography		6		
3	Video and Post-production		6		
3	History and Criticism of Audiovisual Media		6		
Students have to choose 1 of the following courses for further linguistic skills				3	note ⁶
2	Foreign language DES-ART 1 - Italian		3		
	Foreign language DES-ART 2 - German		3		
	Seminar Students must attend 1 seminar (2 CP), among those offered by the Faculty. These provides useful knowledge for the introduction into the job world. Attendance of the seminars is compulsory and foresees a pass/fail test.			2	
	Free choice courses Students have 12 credit points available for additional courses of their choice. These courses may be chosen among those offered by the Faculty			12	

¹ In order to be able to register for project examinations from years after 1st, students have to have passed the exams of "Project Warm-up ART", "Descriptive Geometry Art", "Artistic Drawing 2D" and "History of Contemporary Art 1".

² To register for the exam of "History of Contemporary Art 2" students must have passed the exam of "History of Contemporary Art 1".

³ To register for the exam of "Drawing and Storytelling" students must have passed the exam of "Artistic Drawing 2D".

⁴ This language course cannot be offered in Italian.

⁵ To register for the exam of "Artistic Production" students must have passed the exam of "Artistic Practices".

⁶ Between the 2 offered specialized language courses, must choose 1; this cannot be in the main language of one's secondary studies.

	of Design and Art and/or those offered by other unibz faculties. The Faculty decides to recognize these credit points on the basis of their coherence with the student's specific educational project.				
STUDIOS In their study career students have to choose 4 studios . <u>Starting from the 2nd semester</u> , students can undertake only one project per semester. The Studio A and the Studio D, both mandatory, can each be undertaken only once. The Studio B and the Studio C may be undertaken twice.					
Semester	Subject			CP	Preparatory / Notes
from 2 nd semester	STUDIO A – “Space” (modular)	Spaces and their Production	8	19 (1 exam)	note ⁷
		Material Sciences and Their Use in an Artistic Space Contest	6		
		Sociology of Space	5		
from 2 nd semester	STUDIO B – “Interact” (modular)	Interaction/Performance	8	19 (1 exam)	note ⁷
		Experience Design	6		
		Media Culture	5		
from 2 nd semester	STUDIO C – “Image” (modular)	Photography-Video	8	19 (1 exam)	note ⁷
		Visual Communication	6		
		Media Theory	5		
from 2 nd semester	STUDIO D – “Exhibit” (modular)	Curatorial Theory and Practices	8	19 (1 exam)	note ⁷
		Exhibit Design	6		
		Research in the Field of Arts	5		
	Degree project			9	theme and content of the project is chosen by the student

⁷ In order to register to the exam of a Studio, students must have passed the exam "Project Warm Up ART".

TECHNICAL WORKSHOP COURSES FOR BOTH CURRICULA (DESIGN AND ART)

In order to gain access to the various workshops, students must pass the course **Safety introduction workshop**. The attendance of this course is required to gain access to the various workshops, where students will work intensively starting from the first semester. During the Project Warm Up students will attend workshops' introductory courses. During their study career students have to attend at least 5 specialist workshop courses.

ADDITIONAL EDUCATIONAL OBLIGATIONS

The **Additional Educational Obligations** are assigned to a freshman if any weakness is found in his/her basic education.

Additional Educational Obligations in the third language must be fulfilled by all students who have not certified level B1 in the third language. In addition, applicants admitted to the BA who have achieved a score of less than 85 points in the selection procedure, will receive Additional Educational Obligations. The Additional Educational Obligations are defined before the beginning of the academic year in the Bachelor Study Council and published in the syllabi of the WUP Design and WUP Art projects. The additional educational obligations are also met by passing the WUP project examination.

Students who do not successfully complete the WUP project must re-enrol in the 1st academic year and repeat the WUP.