

L-4 STUDY PLAN - curriculum ART – from cohort 2025

LANGUAGE REQUIREMENTS TO REGISTER TO THE EXAMS

1st year students:

- to register for the exam of a theoretical course (e.g. History of contemporary art, History of design) students must have a certified B1 level in the language in which the course is offered;
- students can register for the exam of a practical course (e.g. Drawing, Studio, Project, Typography and Graphics...) also without the B1 certification in the course's language.

From the 2nd year onwards, students must have a certified B1 level in the language in which the course is offered in order to register for any degree course

Additional prerequisites/propaedeuticities are indicated in the syllabi of the offered courses.

Year	Subject			CP	Preparatory / Notes
1	PROJECT Warm-up ART (modular)	Module WUP ART praxis	6	12 (1 exam)	note ¹
		Module WUP ART theory	6		
1	Artistic Drawing 2D			8	note ¹
1	Descriptive Geometry Art			6	note ¹
1	History of Contemporary Art 1			6	note ¹
1	History of Contemporary Art 2			5	note ²
2	Artistic Practices			6	
2	Drawing and Storytelling			6	note ³
2	Foreign language – linguistic skills			3	note ⁴
3	Artistic Production			6	note ⁵
Students have to choose 1 course out of the following compulsory-elective subjects (GROUP Int & Typ)				6	
2	Interaction and Communication Design		6		
2	Typography and Graphics		6		
Students have to choose 1 course out of the following compulsory-elective subjects (GROUP Eco & Social)				8	
2	Sociology of Social Change		8		
2	Cultural Anthropology		8		
3	Innovation Managing and Start-up		8		
Students have to choose 1 course out of the following compulsory-elective subjects (GROUP Media)				6	
3	Photography		6		
3	Video and Post-production		6		
3	History and Criticism of Audiovisual Media		6		
Students have to choose 1 of the following courses for further linguistic skills (GROUP Languages)				3	note ⁶
2	Foreign language DES-ART 1 - Italian		3		
	Foreign language DES-ART 2 - German		3		
	Seminar Students must attend 1 seminar (2 CP), among those offered by the Faculty. These provides useful knowledge for the introduction into the job world. Attendance of the seminars is compulsory and foresees a pass/fail test.			2	

¹ In order to be able to register for project examinations from years after 1st, students have to have passed the exams of "Project Warm-up ART", "Descriptive Geometry Art", "Artistic Drawing 2D" and "History of Contemporary Art 1".

² To register for the exam of "History of Contemporary Art 2" students must have passed the exam of "History of Contemporary Art 1".

³ To register for the exam of "Drawing and Storytelling" students must have passed the exam of "Artistic Drawing 2D".

⁴ This language course cannot be offered in Italian.

⁵ To register for the exam of "Artistic Production" students must have passed the exam of "Artistic Practices".

⁶ Between the 2 offered specialized language courses, must choose 1; this cannot be in the main language of one's secondary studies.

	Free choice courses Students have 12 credit points available for additional courses of their choice. These courses may be chosen among those offered by the Faculty of Design and Art and/or those offered by other unibz faculties. The Faculty decides to recognize these credit points on the basis of their coherence with the student's specific educational project.			12	
STUDIOS In their study career students have to choose 4 studios . <u>Starting from the 2nd semester</u> , students can undertake only one project per semester. The Studio A and the Studio D, both mandatory, can each be undertaken only once. The Studio B and the Studio C may be undertaken twice.					
Semester	Subject			CP	Preparatory / Notes
from 2 nd semester	STUDIO A – “Space” (modular)	Spaces and their Production	8	19 (1 exam)	note ⁷
		Material Sciences and Their Use in an Artistic Space Contest	6		
		Sociology of Space	5		
from 2 nd semester	STUDIO B – “Interact” (modular)	Interaction/Performance	8	19 (1 exam)	note ⁷
		Experience Design	6		
		Media Culture	5		
from 2 nd semester	STUDIO C – “Image” (modular)	Photography-Video	8	19 (1 exam)	note ⁷
		Visual Communication	6		
		Media Theory	5		
from 2 nd semester	STUDIO D – “Exhibit” (modular)	Exhibition as Artistic Practice	8	19 (1 exam)	note ⁷
		Exhibit Design	6		
		Curatorial Theory and Practices	5		
	Degree project			9	theme and content of the project is chosen by the student

⁷ To register to the exam of a Studio, students must have passed the exam "Project Warm Up ART".

TECHNICAL WORKSHOP COURSES FOR BOTH CURRICULA (DESIGN AND ART)

Workshop courses are offered for which no credits are awarded. To access the individual workshops, students must attend the safety course required by current regulations (**Work Safety – Machinery Hazard – Chemical Risk**). During the first semester, students participate in the workshop courses offered within the "Warm-Up" project. **This block of introductory courses is mandatory** in order to access the specialised workshop courses.

Starting from the **second semester**, students choose and attend **at least two specialised workshop courses**.

ADDITIONAL EDUCATIONAL OBLIGATIONS

The Additional Learning Obligations are assigned if any weakness is found in your basic education.

You must fulfilled Additional Learning Obligations in the third language if you have not certified level B1 in the third language.

In addition, if you have been admitted to the BA and have achieved a score of less than 48 points in the selection procedure, you will receive Additional Learning Obligations.

The Additional Learning Obligations are defined before the beginning of the academic year in the Bachelor Study Council and published in the syllabi of the WUP Design and WUP Art projects.

The Additional Learning Obligations are met by passing an exam.