LM-65 STUDY PLAN – from cohort 2025

Year	Subject			СР	Preparatory / Notes
1	Studio 1 (modular)	Natures-Cultures: Research based Art and Design	6	12 (1 exam)	
		Ecocriticism	6		
1	Studio 2 (modular)	Critical Environments	6	12 (1 exam)	
		Histories and Theories of Spatial Practices	6		
2	Studio 3 (modular)	Techno-Human-Expressions	6	12 (1 exam)	
		Art Theories	6		
1	Spatial Design			6	
2	Seminar in Software Eng	minar in Software Engineering Advances			
	Seminar			2	
Students ha (GROUP 1)	eve to choose 1 course out of t	he following compulsory-elective subjects		6	
1	Design & Production	Design & Production 6			
1	Design & Materials		6		
1	Information Design & Vis	sual Storytelling	6		
Students ha (GROUP 2)	Students have to choose 1 course out of the following compulsory-elective subjects (GROUP 2)				
1	Histories of Science and Technologies				
1			6		
Students ha (GROUP 3)	ave to choose 1 course out of the following compulsory-elective subjects			6	
1	Policy Design, Democracy and Citizen Engagement 6				
1	Project Development and Sustainability – Strategies for Sus- 6 tainable Solutions: Design Thinking in Public Services				
Students ha (GROUP 4)	ve to choose 1 course out of the following compulsory-elective subjects			6	
2	Environmental Anthropology 6				
1	Social Studies of Design and Culture				
2			6	6	
Students ha (GROUP 5)					
2	Gender Studies		6		
2	Postcolonial Studies		6		
(GROUP 6)	ve to choose 1 courses out of the following compulsory-elective subjects			6	
2	Human Computer Action		6		
2	Interaction and Commun	<u> </u>	6		
	Language Courses (GROUP 7) Students must attend 1 language course (3 CP), between the 2 offered by the Faculty. This cannot be in the main language of one's secondary studies. Free choice courses Students have 12 credit points available for additional courses of their choice. These courses may be chosen among those offered by the Faculty of Design and Art and/or those offered by other unibz faculties. The Faculty decides to recognize these credit points on the basis of their coherence with the student's specific educational project. Degree project			3	
				12	
				19	theme and content of the project is cho- sen by the student

TECHNICAL WORKSHOP COURSES

Workshop courses are offered for which no credits are awarded. To access the individual workshops, students must attend the safety course required by current regulations (**Work Safety – Machinery Hazard – Chemical Risk**). During the first semester, students participate in the Introduction Workshop Courses. **This block of introductory courses is mandatory** in order to access the specialised workshop courses.

Starting from the **second semester**, students choose and attend at least one specialised workshop courses.