

LM-12 STUDY PLAN – from cohort 2025

| Year | Subject | | | CP | Preparatory / Notes |
|---|--|--|----|----------------|---|
| 1 | Project 1 in Eco-Social Design (modular) | Design 1 | 12 | 15 (1 exam) | |
| | | Design Research related to project 1 | 3 | | |
| 1 | Project 2 in Eco-Social Design (modular) | Design 2 | 12 | 15 (1 exam) | note ¹ |
| | | Design Research related to project 2 | 3 | | |
| <i>Students must choose 1 project out of project A and B (GROUP Thesis Project Phase 1)</i> | | | | 15 | |
| 2 | Thesis Project Phase 1: Transformative Research through Design (A) (modular) | Module: Design 3 | 9 | 15 (1 exam) | note ² |
| | | Module: Designing through Ethnography | 6 | | |
| 2 | Thesis Project Phase 1: Transformative Research through Design (B) (modular) | Module: Design 3 | 9 | 15 (1 exam) | |
| | | Module: Sociological Design Research | 6 | | |
| | Emancipatory Digital Transformation | | | 6 | |
| | English 1 | | | 3 | |
| <i>Students have to choose 1 course out of the following compulsory-elective subjects (GROUP Make & Intervene 1)</i> | | | | 6 | |
| | Moderation and Participation | | 6 | | |
| | Service and Policy Design | | 6 | | |
| <i>Students have to choose 1 course out of the following compulsory-elective subjects (GROUP Make & Intervene 2)</i> | | | | 6 | |
| | Design & Production | | 6 | | |
| | Design & Materials | | 6 | | |
| | Information Design & Visual Storytelling | | 6 | | |
| <i>Students have to choose 3 courses out of the following compulsory-elective subjects (GROUP Observe, analyse & apply)</i> | | | | 18 | |
| | Political Ecology | | 6 | | |
| | Eco-social Ecoomics | | 6 | | |
| | Media Studies | | 6 | | |
| | Social Studies of Design and Culture | | 6 | | |
| | Environmental Anthropology | | 6 | | |
| | Seminars Students must attend 3 seminars (2 CP each) , among those offered by the Faculty. These provides useful knowledge for the introduction into the job world. Attendance of the seminars is compulsory and foresees a pass/fail test. | | | 6 | |
| | Free choice courses Students have 12 credit points available for additional courses of their choice. These courses may be chosen among those offered by the Faculty of Design and Art and/or those offered by other unibz faculties. The Faculty decides to recognize these credit points on the basis of their coherence with the student's specific educational project. | | | 12 | |
| | Degree project | | | 18 | theme and content of the project is chosen by the student |

¹ In order to register to Project's 2 exam students must have passed the exams "Project 1" (Project 1 is preparatory to Project 2).

² In order to register to "Thesis Project Phase 1" exam students must have passed the exams "Project 2" (Project 2 is preparatory to Thesis Project Phase 1)

TECHNICAL WORKSHOP COURSES FOR BOTH CURRICULA (DESIGN AND ART)

In order to gain access to the various workshops, students must pass the course **Safety introduction workshop**. The attendance of this course is required to gain access to the various workshops, where students will work intensively starting from the first semester. During the Project Warm Up students will attend workshops' introductory courses. During their study career students have to attend **at least 3 specialist workshop courses**.