

## LM-65 STUDY PLAN – from cohort 2025

Year	Subject			CP	Preparatory / Notes
1	Studio 1 (modular)	Natures-Cultures: Research based Art and Design	6	12 (1 exam)	
		Ecocriticism	6		
1	Studio 2 (modular)	Critical Environments	6	12 (1 exam)	
		Histories and Theories of Spatial Practices	6		
2	Studio 3 (modular)	Techno-Human-Expressions	6	12 (1 exam)	
		Art Theories	6		
1	Spatial Design			6	
2	Seminar in Software Engineering Advances			6	
	Seminar			2	
Students have to choose 1 course out of the following compulsory-elective subjects (GROUP 1)				6	
1	Design & Production		6		
1	Design & Materials		6		
1	Information Design & Visual Storytelling		6		
Students have to choose 1 course out of the following compulsory-elective subjects (GROUP 2)				6	
1	Histories of Science and Technologies		6		
1	Histories, Theories and Critical Interpretations of Art		6		
Students have to choose 1 course out of the following compulsory-elective subjects (GROUP 3)				6	
1	Policy Design, Democracy and Citizen Engagement		6		
1	Project Development and Sustainability – Strategies for Sustainable Solutions: Design Thinking in Public Services		6		
Students have to choose 1 courses out of the following compulsory-elective subjects (GROUP 4)				6	
2	Environmental Anthropology		6		
2	Social Studies of Design and Culture		6		
2	Media Studies		6		
Students have to choose 1 courses out of the following compulsory-elective subjects (GROUP 5)				6	
2	Gender Studies		6		
2	Postcolonial Studies		6		
Students have to choose 1 courses out of the following compulsory-elective subjects (GROUP 6)				6	
2	Human Computer Action		6		
2	Interaction and Communication design		6		
	Language Courses (GROUP 7) Students must attend <b>1 language course (3 CP)</b> , between the 2 offered by the Faculty. This cannot be in the main language of one’s secondary studies.			3	
	Free choice courses Students have 12 credit points available for additional courses of their choice. These courses may be chosen among those offered by the Faculty of Design and Art and/or those offered by other unibz faculties. The Faculty decides to recognize these credit points on the basis of their coherence with the student’s specific educational project.			12	
	Degree project			19	theme and content of the project is chosen by the student

### TECHNICAL WORKSHOP COURSES FOR BOTH CURRICULA (DESIGN AND ART)

In order to gain access to the various workshops, students must pass the course **Safety introduction workshop**. The attendance of this course is required to gain access to the various workshops, where students will work intensively starting from the first semester. During the Project Warm Up students will attend workshops' introductory courses. During their study career students have to attend **at least 3 specialist workshop courses**.